

**APPLICATION**

**CARNETS “PLAY THE WORLD” GRANTS**

**ELIGIBILITY:** General Managers, Operations Managers and Executive Directors from League of American Orchestras member orchestras are eligible. Orchestra staff responsible for international touring are also eligible.

**IMPORTANT DATES**: Deadline for receipt of 2017 applications is January 15th, 2017 for Mid-Winter Managers’ Meeting and May 31st, 2017 for the League Conference. Grant recipients will be announced 5-10 days prior to each event although they may be announced earlier if all grants have been awarded.

**AWARD CRITERIA:** Awards are given to orchestras with a history of international touring or that have an international tour scheduled for a future date. An orchestra and individual recipient are not eligible for the grant more than once every 5 years.

**AMOUNT/BENEFITS:** The grant is for one registration fee for the 2017 League of American Orchestra Conference or Mid-Winter Managers’ Meeting or comparable travel expenses. Orchestra grant recipients are eligible for an additional $250 cash (or equivalent) prize if they receive an ATA Carnet and carnet bond from boomerang carnets for an international tour within 12 months of receiving the grant.

**TERMS**: Orchestra grant recipients agree to provide boomerang carnets with a copy of their League Mid-Winter Manager’s or League Conference Registration form following notification of the award, be available for a photo during the Mid-Winter Managers’ reception or Conference Exhibit hours, provide a brief (3-5 sentences) written summary of the benefits of attendance at the Mid-Winter Managers’ or League Conference, and pick up their grant check during the Mid-Winter Managers’ reception or exhibit hours of the Conference for a photo op.

**INSTRUCTIONS: Complete this form and fax or email it to Moira Wilson - fax (847)852-3124 or email** **moira@atacarnet.com****. If you cannot fill in an answer please provide an explanation in the Comments section. You may be contacted to discuss your application following receipt.**

YEAR: 2017 EVENT/S: MWMM\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CONF\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***APPLICANT INFORMATION***

FIRST NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_LAST NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

TITLE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ORCHESTRA\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CITY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_STATE\_\_\_\_\_ZIP\_\_\_\_\_\_\_\_\_\_

TEL\_\_\_\_-\_\_\_\_-\_\_\_\_\_\_\_\_(cell) TEL\_\_\_\_-\_\_\_\_-\_\_\_\_\_\_\_\_(office)

EMAIL\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HAS THE ORCHESTRA EVER RECEIVED THIS AWARD? \_\_\_\_YES \_\_\_\_NO

MEMBER OF LEAGUE OF AMERICAN ORCHESTRAS?\_\_\_\_\_YES \_\_\_\_\_NO

***TOURING INFORMATION***

DATES OF ORCHESTRA’S LAST INTERNATIONAL TOUR\_\_\_\_/\_\_\_\_/\_\_\_\_\_\_\_ to \_\_\_\_/\_\_\_\_/\_\_\_\_\_\_\_ COUNTRIES VISITED\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE OF ORCHESTRA’S NEXT INTERNATIONAL TOUR\_\_\_\_/\_\_\_\_/\_\_\_\_\_\_\_

to \_\_\_\_/\_\_\_\_/\_\_\_\_\_\_\_ COUNTRIES TO BE VISITED\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

IF YOU HAVE TOURED IN THE PAST, WHAT IS THE TYPICAL FREQUENCY OF YOUR INT’L TOURS?\_\_\_\_\_At least once a year\_\_\_\_\_Every other year \_\_\_\_\_Every 2 years \_\_\_\_\_Every 3 years \_\_\_\_\_Every 4 years or less

IF ORCHESTRA HAS TOURED INTERNATIONALLY, DID THEY USE AN ATA CARNET FOR CUSTOMS CLEARANCE? \_\_\_\_YES \_\_\_\_NO

IF NO, WHY NOT?

IF ORCHESTRA HAS TOURED INTERNATIONALLY, DID THEY USE A TOUR OPERATOR? \_\_\_\_YES \_\_\_\_NO

IF ORCHESTRA HAS NOT TOURED INTERNATIONALLY, DO THEY PLAN TO USE AN ATA CARNET FOR CUSTOMS CLEARANCE? \_\_\_\_YES \_\_\_\_NO

IF NO, WHY NOT?

IF ORCHESTRA HAS NOT TOURED INTERNATIONALLY, DO THEY PLAN TO USE A TOUR OPERATOR? \_\_\_\_YES \_\_\_\_NO

***OPTIONAL QUESTIONS***

The following questions are optional but completion can increase your chances of being awarded a grant. The answers can be found on the boomerang carnets website.

1. What is boomerang freight? <http://www.atacarnet.com/understanding-boomerang-freight>
2. Is a carnet required? <http://www.atacarnet.com/>
3. Which Latin American countries are carnet countries? <http://www.atacarnet.com/carnet-countries>
4. What is the benefit of using a carnet to a non-carnet country? <http://www.atacarnet.com/entering-non-carnet-country>
5. What is the purpose of the carnet bond? <http://www.atacarnet.com/insurance-and-bond>
6. In addition to customs duties, what other tax does the carnet help touring orchestras avoid? <http://www.atacarnet.com/carnet-advantages>
7. The ATA Carnet is a multi-purpose temporary export/import document. What US Customs forms does the carnet replace upon re-entry to the US? <http://www.atacarnet.com/cbp-form-4455>

***COMMENTS***

Please provide explanations to any questions you left blank above and any additional comments on why your orchestra deserves this grant.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_